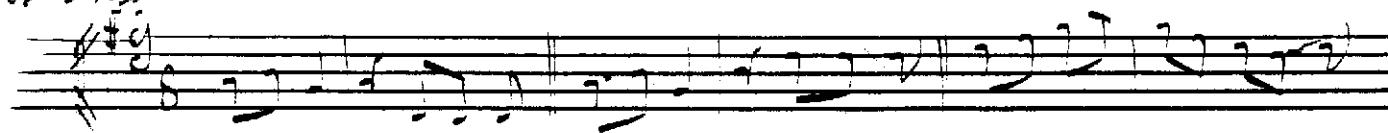


آیه آیه



Waziri

1.8.1997

785

328

Udled differentialen vedlig imøden

22

benet

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of traditional Persian or Arabic music. Above the staff, there is a line of Persian text: "در در سو روم دوستی را جو". To the right of the staff, there is a handwritten note: "P. 804-1 G. H. - Nigazi B.".

وا دسا نیم نه بنی یام می شمع عا می نه وا ری

ع - ن - ي - ا - م - م - ن - ع - ا - م -

عنه سر آ - م ل سو م ر کی هه م فز تو آه

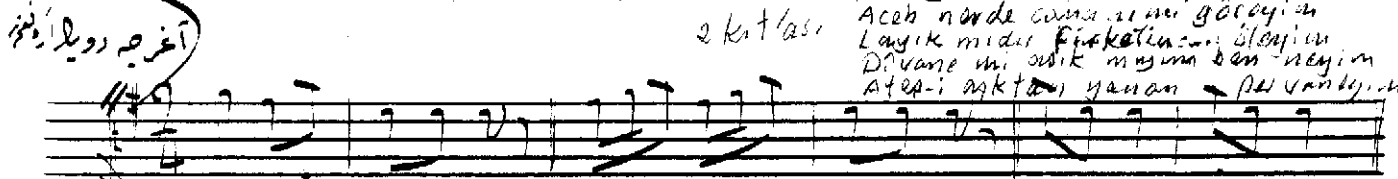
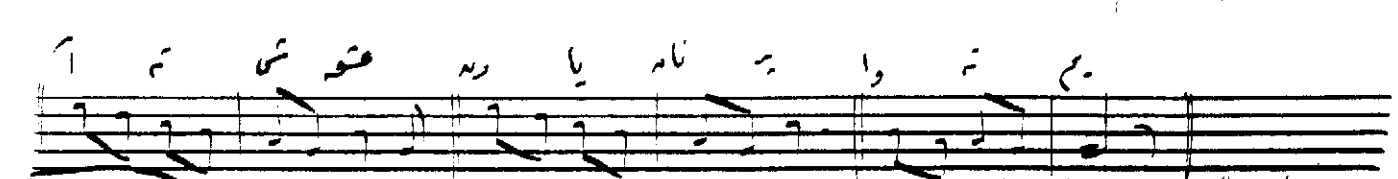
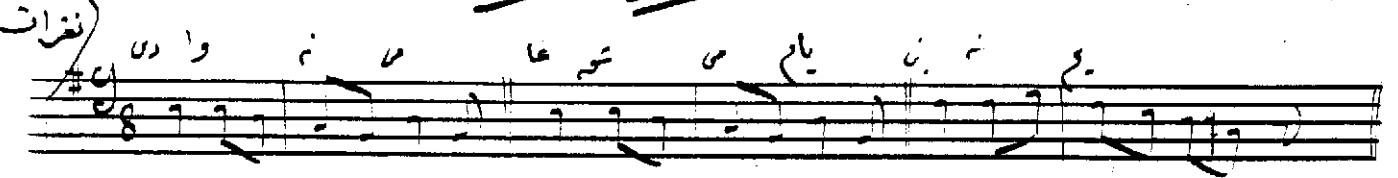
Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of early 20th-century manuscript notation. Above the staff, there are handwritten notes in Arabic script: "هـ" (Ha), "ن" (Na), "و" (Wa), "ن" (Na), "يا" (Ya), and "راه" (Raah). The notation includes various note values, rests, and a final double bar line with a repeat sign.

Olden. Dist. in verdigonden n'aylegim  
Dovens mi aske minnen hen aske

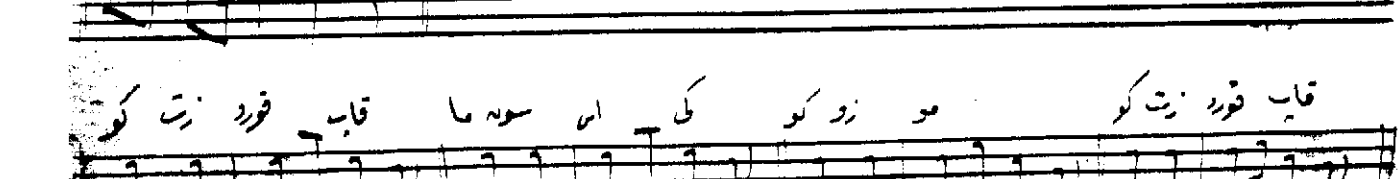
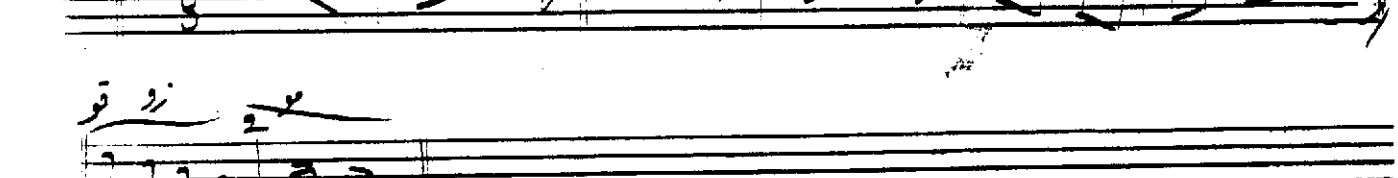
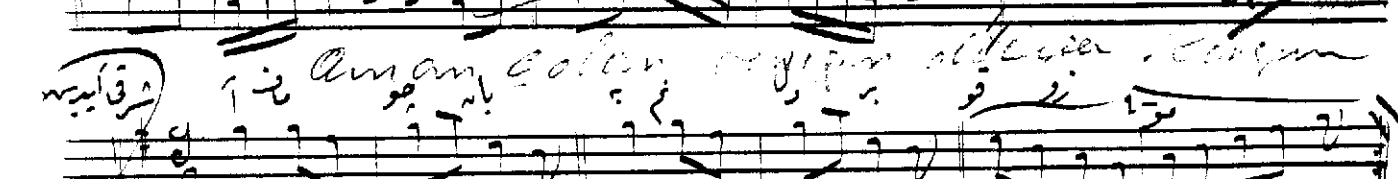
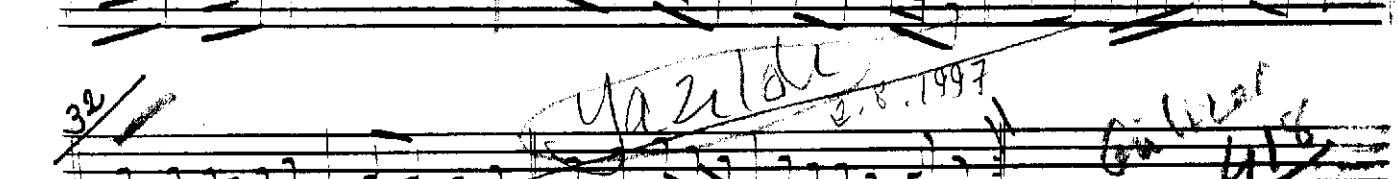
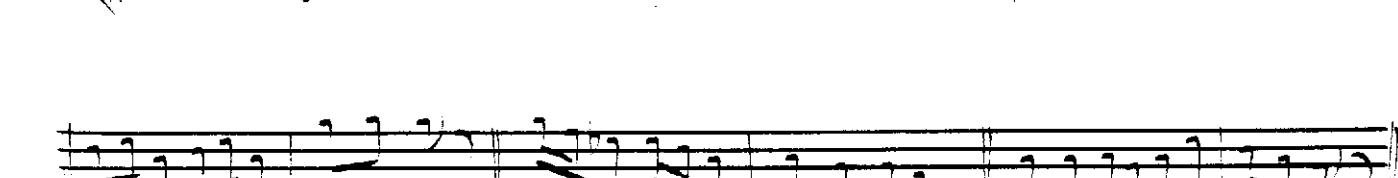
der am 5.

(Kart pakkının devanı)

Acı bir mende bir kurt kuzum bu bükümün basında arayanlar var (Kulliyat 1/9)



2 kütlesi  
Acı bir mende canı mı görüyor  
Layık midir fikrini... ölüyor  
Düvane mi oluk masına ben... uyan  
Ateş-i aşkta yanar... parıltı...



Acı bir mende bir kurt kuzum bu bükümün basında arayanlar var (Kulliyat 1/9)

Yazıldı 2.8.1997

Aman cöhan benim dilber kuzum

Acı bir mende bir kurt kuzum bu bükümün basında arayanlar var (Kulliyat 1/9)

Acı bir mende bir kurt kuzum bu bükümün basında arayanlar var (Kulliyat 1/9)

Acı bir mende bir kurt kuzum bu bükümün basında arayanlar var (Kulliyat 1/9)